

1885
May 8
LoChZ

Londres 8 Mai 1885.

ANCIENT AND MODERN
PICTURES

AND

Water-colour Drawings,

OF

S. HERMAN DE ZOETE, Esq.,

DECEASED.

Inv. 44909

1885
May 8
LoChZ

CATALOGUE
OF THE
HIGHLY IMPORTANT COLLECTION OF
ANCIENT AND MODERN
PICTURES
AND
Water-colour Drawings,
OF
S. HERMAN DE ZOETE, ESQ.,
DECEASED,
LATE OF PICKHURST MEAD, HAYES:

WHICH (*by Order of the Executors*)
Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On FRIDAY, MAY 8,
And SATURDAY, MAY 9, 1885,
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On FRIDAY, MAY 8, 1885,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

R. ANDERSON, 1882.

- 1 PORCH OF SAN MIGUEL CATHEDRAL, SEVILLE
31 in. by 22 in.

G. BARRET.

- 2 A LANDSCAPE, with a peasant driving cattle
9½ in. by 12 in.

G. BARRET.

- 3 AN ITALIAN COMPOSITION
8 in. by 6½ in.

G. BARRET.

- 4 A LANDSCAPE, with peasants driving sheep
7½ in. by 10½ in.

G. BARRET.

- 5 AN ITALIAN SCENE, with figures and goats
 $7\frac{1}{4}$ in. by $10\frac{1}{2}$ in.

G. BARRET.

- 6 A WOODY RIVER SCENE—*sepia*
 $7\frac{3}{4}$ in. by $11\frac{1}{4}$ in.

R. P. BONINGTON.

- 7 THE RIALTO
 7 in. by $10\frac{1}{2}$ in.

T. S. BOYS.

- 8 THE TUILERIES
 $17\frac{3}{4}$ in. by 13 in.

SIR A. W. CALLCOTT, R.A.

- 9 A COAST SCENE, with boats and figures
 10 in. by $13\frac{1}{2}$ in.

G. CATTERMOLLE.

- 10 PREPARING FOR THE BANQUET
 9 in. by $12\frac{1}{2}$ in.

G. CATTERMOLLE.

- 11 AN OLD STREET IN EDINBURGH
 $10\frac{1}{2}$ in. by 7 in.

G. CHAMBERS.

- 12 A COAST SCENE, with barges and shipping
 9 in. by 12 in.

J. S. COTMAN 1831.

- 13 A LANDSCAPE, with buildings and cattle

$9\frac{1}{4}$ in. by $12\frac{1}{2}$ in.

J. S. COTMAN.

- 14 A LANDSCAPE, with river in the distance

$8\frac{1}{4}$ in. by 13 in.

J. S. COTMAN.

- 15 OLD HULKS.

$6\frac{1}{4}$ in. by $9\frac{3}{4}$ in.

J. S. COTMAN.

- 16 THE RUINS OF A NORMAN CASTLE

10 in. by 8 in.

M. E. COTMAN, 1831.

- 17 A RIVER SCENE, with barges

9 in. by 12 in.

D. COX.

- 18 PEACE AND WAR

$10\frac{3}{4}$ in. by 18 in.

D. COX.

- 19 A LANDSCAPE, with castle, peasant, and sheep

$9\frac{1}{2}$ in. by 12 in.

D. COX.

- 20 A RIVER SCENE, with a castle on a height—*sepia*

7 in. by 10 in.

P. DE WINT.

- 21 A LANDSCAPE, with cottage and figures on a road—*sepia*
 $7\frac{1}{2}$ in. by 13 in.

COPLEY FIELDING.

- 22 A LANDSCAPE, with figures driving cattle
 7 in. by $10\frac{1}{2}$ in.

COPLEY FIELDING, 1847.

- 23 GLEN FALLOCH, ARGYLESHIRE
 $20\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

BIRKET FOSTER.

- 24 ROTTERDAM
 $5\frac{3}{4}$ in. by 4 in.

BIRKET FOSTER.

- 25 THE VEGETABLE MARKET, VERONA
 6 in. by 4 in.

G. A. FRIPP.

- 26 ANGERIA, from the heights above Arona
 $13\frac{1}{2}$ in. by 21 in.

G. A. FRIPP.

- 27 KILCHURN CASTLE
 14 in. by 20 in.

T. GAINSBOROUGH, R.A.

- 28 A LANDSCAPE, with a pond and sheep
 10 in. by $13\frac{3}{4}$ in.

T. GAINSBOROUGH, R.A.

- 29 A LANDSCAPE, with sheep—*in chalk*
 $12\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

C. HAAG.

- 30 BURGERMEISTER'S TOCHTER OF SALZBURG
 20 in. by $16\frac{1}{2}$ in.
Exhibited 1858

L. HAGHE.

- 31 INTERIOR OF A CHURCH
 $14\frac{1}{4}$ in. by $10\frac{3}{4}$ in.

L. HAGHE.

- 32 INTERIOR OF MARRIAGE ROOM, ANTWERP
 11 in. by $14\frac{1}{2}$ in.

KEELEY HALSWELLE, 1869.

- 33 ROME: moonlight
 $9\frac{1}{4}$ in. by $14\frac{1}{4}$ in.

J. D. HARDING.

- 34 FELDKIRCH
 8 in. by 11 in.

T. B. HARDY.

- 35 VENICE, from the public gardens
 5 in. by 7 in.

G. E. HERING.

- 36 ISOLA PESCATORE, LAGO MAGGIORE
 $9\frac{1}{2}$ in. by 19 in.

G. E. HERING.

- 37 THE ISLAND OF SAN GIULIO, LAKE ORTA
10 in. by 17 $\frac{3}{4}$ in.

J. HOLLAND.

- 38 THE RIALTO
8 $\frac{1}{2}$ in. by 16 $\frac{1}{2}$ in.

W. L. LEITCH.

- 39 ST. MARK'S PLACE, VENICE, WITH THE CAMPANILE
11 in. by 8 in.
- 40 KILCHURN CASTLE
10 in. by 14 in.
- 41 STUDY FOR PICTURE
5 in. by 8 $\frac{1}{2}$ in.
- 42 NAPLES
3 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in.
- 43 A RIVER SCENE, with a castle and bridge
3 $\frac{1}{2}$ in. by 5 in.
- 44 A STUDY FROM LIFE, ROME
8 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.
- 45 PALERMO—*pencil*
10 in. by 13 $\frac{3}{4}$ in.
- 46 SAN SPIRITO, NAPLES
10 in. by 7 $\frac{1}{4}$ in.
- 47 STREET IN PALERMO—*pencil*
14 in. by 10 in.
- 48 LAGO MAGGIORE
6 in. by 10 $\frac{1}{2}$ in.
- 49 ON THE CLYDE
9 in. by 14 in.

W. L. LEITCH.

- 50 A COMPOSITION, with castle, and girl, with dog.
12 $\frac{1}{2}$ in. by 17 $\frac{3}{4}$ in.
- 51 CAMPAGNA, ROME
8 $\frac{3}{4}$ in. by 17 in.
- 52 RAITH, FIFESHIRE
14 in. by 20 $\frac{1}{4}$ in.
- 53 ISOLA BELLA, from the Isola Pescatore
8 $\frac{1}{2}$ in. by 12 in.
- 54 VENICE
9 $\frac{1}{2}$ in. by 14 in.
- 55 A CASTLE, ITALY
7 in. by 10 in.
- 56 THE DELPHIC SIBYL, after M. Angelo
10 in. by 8 $\frac{1}{4}$ in.
- 57 PALERMO
8 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.
- 58 TANTALLON CASTLE
6 in. by 12 $\frac{1}{2}$ in.
- 59 VICO BAY, NAPLES
4 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in.
- 60 OLD HOUSES, EDINBURGH
6 $\frac{1}{2}$ in. by 4 $\frac{3}{4}$ in.
- 61 RAVENS CRAIG CASTLE
15 $\frac{1}{2}$ in. by 23 $\frac{1}{2}$ in.

W. MULLER, 1835.

- 62 TIVOLI
8 $\frac{1}{2}$ in. by 13 in.

CLARA MONTALBA.

- 63 THE COLUMN OF ST. MARK, VENICE
14 $\frac{1}{4}$ in. by 10 $\frac{1}{2}$ in.

CLARA MONTALBA, 1878.

- 64 A CANAL SCENE, VENICE
 $14\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

CLARA MONTALBA.

- 65 AN ISLAND NEAR VENICE
 $9\frac{1}{4}$ in. by $6\frac{1}{2}$ in.

CLARA MONTALBA, 1877.

- 66 VENICE
 $9\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

CLARA MONTALBA.

- 67 VENICE
 19 in. by 29 in.

F. NASH.

- 68 BRUGES
 $8\frac{3}{4}$ in. by $11\frac{3}{4}$ in.

F. NASH.

- 69 INTERIOR OF A CHURCH, with Gothic staircase
 10 in. by $9\frac{1}{4}$ in.

S. PROUT.

- 70 A COURTYARD WITH GALLERIES, NORMANDY
 $16\frac{3}{4}$ in. by 11 in.

S. PROUT.

- 71 THE PIAZZETTA OF ST. MARK
 9 in. by 13 in.

S. PROUT.

72 PART OF THE DOGE'S PALACE

 $13\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

S. PROUT.

73 A COAST SCENE, with old hulk and figures

 $7\frac{1}{4}$ in. by $10\frac{1}{2}$ in.

S. PROUT.

74 THE TEMPLE OF PEACE, ROME

 $16\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

S. PROUT.

75 THE TEMPLE OF THE SIBYL

17 in. by $11\frac{1}{2}$ in.

S. PROUT.

76 A COAST SCENE, with stranded boat and castle

 $8\frac{1}{4}$ in. by $10\frac{3}{4}$ in.

S. PROUT.

77 VENICE

17 in. by 11 in.

S. PROUT.

DRAWINGS IN PENCIL.

78 THE GOLDEN FLEECE, BRUGES

 $13\frac{1}{2}$ in. by 10 in.

79 ROUEN

16 in. by 10 in.

80 RHEINFELDEN

8 in. by $10\frac{1}{2}$ in.

S. PROUT.

81 NIEDERLAHN

 $6\frac{1}{2}$ in. by 10 in.

82 LISIEUX

 $15\frac{3}{4}$ in. by 10 in.

83 TOURNAY

 $16\frac{1}{2}$ in. by $11\frac{1}{4}$ in.

84 CAUB ON THE RHINE

7 in. by $10\frac{1}{2}$ in.

J. B. PYNE.

85 A LAKE SCENE, with castle

12 in. by 19 in.

D. ROBERTS, R.A.

86 TWO STUDIES OF PRIESTS; and interior of a cathedral

J. VARLEY.

87 A MOUNTAINOUS LAKE SCENE

 $5\frac{3}{4}$ in. by $10\frac{3}{4}$ in.

J. VARLEY.

88 A WATERFALL, COUNTY DOWN

 $6\frac{3}{4}$ in. by $9\frac{1}{4}$ in.

J. VARLEY, 1840.

89 A ROCKY RIVER SCENE, with tower

 $8\frac{1}{4}$ in. by 13 in.

W. WYLD.

90 THE BASE OF THE CAMPANILE, VENICE

 $9\frac{1}{4}$ in. by $6\frac{1}{2}$ in.

PICTURES.

V. DE VOS.

- 91 AN INTERIOR, with monkeys and dogs
10½ in. by 14 in.

P. DE LA ROCHE.

- 92 HEAD OF A PRIEST—*a sketch*
13 in. by 10 in.

DUVERGER.

- 93 A SCHOOLROOM
12½ in. by 9½ in.

E. ISABEY.

- 94 A SEA-PIECE, with fishing boats
8½ in. by 12½ in.

H. KOEKKOEK.

- 95 A RIVER SCENE, with boats in a breeze
10 in. by 13¼ in.

ARY SCHEFFER.

- 96 FRANCESCA DA RIMINI—*small replica*
9½ in. by 13 in.

J. TRAYER.

- 97 THE DRESSMAKERS
14 in. by 10½ in.

C. TROYON.

- 98 THREE Cows, on the bank of a river
10 in. by 14½ in.

J. W. ALLEN.

- 99 A CANAL SCENE, with barge, horses, and figures
10 in. by 15½ in.

E. BIRD.

- 100 THE HAIRDRESSER
23½ in. by 18 in.

H. BONE, R.A., 1818.

- 101 THE GOOD SHEPHERD, after MURILLO—*enamel*
8 in. by 6 in.

R. P. BONINGTON.

- 102 DON QUIXOTE in his study
16 in. by 12½ in.

R. P. BONINGTON.

- 103 A VIEW IN VENICE
15 in. by 18 in.

F. LEE BRIDELL, 1859.

- 104 MONTE SORACTE, Campagna di Roma
33 in. by 48 in.

C. BROCKY.

- 105 A GIRL HOLDING A CARNATION
20 in. by 18 in.

C. BROCKY.

- 106 HEAD OF A GIRL, with roses in her hair
Oval, 16 in. by 14 in.

SIR A. CALLCOTT, R.A.

107 PORTRAIT OF AN ARTIST

27½ in. by 21½ in.

E. W. COOKE, R.A. 1857.

108 DUTCH FISHING CRAFT DRYING NETS: squally day

18 in. by 23½ in.

M. E. COTMAN.

109 A RIVER SCENE, with hay-barge

5 in. by 8 in.

M. E. COTMAN.

110 DUTCH GALLIOT, lying to for a pilot

5 in. by 8½ in.

M. E. COTMAN.

111 A RIVER SCENE, with windmill and barge

8¼ in. by 12 in.

D. COX, 1850.

112 DARLEY CHURCHYARD

17½ in. by 24 in.

*From the Collections of the late E. Bullock, Esq., and
E. C. Potter, Esq.*

Exhibited at the Cox Exhibition at Liverpool, 1875

D. COX.

113 A VIEW IN WALES, with a woman crossing a rustic bridge
and a child driving geese

14 in. by 18 in.

D. COX.

- 114 A COTTAGE AT THE EDGE OF A COMMON, with
figures and poultry

On the back "D. Cox's kind regards"

14 in. by 20½ in.

D. COX.

- 115 A VIEW IN WALES, with peasants driving cattle

10¾ in. by 15½ in.

F. DANBY, A.R.A.

- 116 "THE RAFT": HOPE REVIVED

35 in. by 56 in.

F. DANBY, A.R.A.

- 117 BEACHY HEAD, with wild effect of storm

8 in. by 11½ in.

W. DYCE, R.A.

- 118 A BACCHANALIAN SCENE

12 in. by 16 in.

A. ELMORE, R.A.

- 119 A LADY HOLDING A FAN

13½ in. by 11½ in.

COPLEY FIELDING.

- 120 VESSELS IN A BREEZE OFF BRIDLINGTON PIER

17 in. by 24 in.

Exhibited

J. D. HARDING, 1856.

- 121 A VIEW IN SWITZERLAND, with boats and figures
14 in. by $20\frac{1}{2}$ in.

G. E. HERING, 1848.

- 122 LERICCI, GULF OF SPEZZIA
 $7\frac{1}{4}$ in. by $19\frac{1}{4}$ in.

G. E. HERING.

- 123 LAGO MAGGIORE
8 in. by 19 in.

J. HOLLAND, 1859.

- 124 VENICE: a landing-place, with figures
Circle, 10 in.

J. HOLLAND.

- 125 OLD BUILDINGS: interior of Venice
9 in. by 13 in.

J. HOLLAND.

- 126 THE PIAZZETTA, VENICE
 $9\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

J. HOLLINS, A.R.A.

- 127 FLOWERS IN A GLASS
 $19\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

SIR E. LANDSEER, R.A.

- 128 A VIEW IN THE HIGHLANDS
 $8\frac{1}{4}$ in. by $14\frac{1}{2}$ in.
From the Artist's Sale

SIR F. LEIGHTON, P.R.A.

129 STELLA

The original study

12 in. by $11\frac{1}{2}$ in.

J. LINNELL, SEN., 1857.

130 THE COMING STORM: peasants driving cattle and sheep in the foreground

$19\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

J. LINNELL, SEN.

131 A LANDSCAPE, with a windmill at the edge of a pond, with figures

14 in. by 18 in.

J. LINNELL, SEN.

132 A RIVER SCENE, with castle and figures in the foreground

16 in. by 21 in.

J. LINNELL, SEN.

133 A RIVER SCENE, with two figures seated at the edge of a pond with sheep

$6\frac{3}{4}$ in. by 10 in.

W. LINTON.

134 THE ACROPOLIS

17 in. by $26\frac{1}{2}$ in.

W. LINTON.

135 IN THE LAGUNES, VENICE

10 in. by $13\frac{1}{2}$ in.

W. MULLER.

- 136 A MARSH SCENE, with willows and sheep
14 in. by 17½ in.

W. MULLER.

- 137 HAYMAKING NEAR GILLINGHAM
20 in. by 33 in.
From Mr. C. Birch's Collection

W. MULLER, 1840.

- 138 ROOM IN AN OLD PALACE AT ORLEANS, with a woman and child
12 in. by 17 in.

W. MULLER.

- 139 THE GRAND CANAL, VENICE, with the church of Sta. Maria della
Salute and the Dogana
9 in. by 17 in.

W. MULLER.

- 140 A ROAD SCENE, with peasant and cows at a pond
28 in. by 21 in.

W. MULLER, 1835.

- 141 A FOREST SCENE, with sportsman
9 in. by 7 in.

MULLER.

- 142 A VIEW IN VENICE
11 in. by 8½ in.

MULLER.

142* A WATERFALL

49 in. by 81 in.

J. B. PYNE.

143 A VIEW OF VENICE

18 in. by 24 in.

C. STANFIELD, R.A.

144 ITALIAN LAKE SCENE, with boats and figures

11 $\frac{3}{4}$ in. by 15 $\frac{3}{4}$ in.

J. STARK.

145 A WOODY LANDSCAPE, with a peasant on a road near a village

12 in. by 16 in.

Exhibited at Burlington House, 1878

J. STARK.

146 A FOREST SCENE, with cows in a pool, and a man and dog on a road

20 in. by 27 $\frac{1}{2}$ in.

J. M. W. TURNER, R.A.

147 A LANDSCAPE, with figures

10 $\frac{3}{4}$ in. by 14 in.*From the Collection of H. A. J. Munro, Esq.*

J. M. W. TURNER, R.A.

148 A CLASSICAL COMPOSITION, with a warrior and buildings in the foreground

17 in. by 23 in.

A. VICKERS.

149 BEDGELLERT, NORTH WALES

 $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

SIR D. WILKIE, R.A.

150 STUDY OF A PORTION OF THE READING OF THE WILL

 $5\frac{3}{4}$ in. by $4\frac{1}{2}$ in.

H. WYATT, 1833.

151 PORTRAIT OF A LADY IN A HAT AND FEATHERS, holding a fan

36 in. by 28 in.

ENGLISH SCHOOL.

152 STUDY OF A FEMALE HEAD IN TURBAN AND GREEN DRESS

20 in. by $19\frac{1}{4}$ in.

BARKER (OF BATH).

153 A WOODY LANDSCAPE, with man seated

 $17\frac{1}{2}$ in. by $22\frac{1}{2}$ in.

BARKER (OF BATH).

154 A RIVER SCENE, with cows

 $4\frac{1}{4}$ in. by $6\frac{1}{2}$ in.

E. BIRD.

155 THE CONNOISSEUR

 $5\frac{3}{4}$ in. by $4\frac{1}{2}$ in.

JAMES BURNET.

156 A LANDSCAPE, with a herdsman and dog at a stream, and cows
drinking

23 in. by 31 in.

JAMES BURNET.

- 157 A LANDSCAPE, with rustic bridge, and cows in a pool
10 in. by 7½ in.

J. BURNET.

- 158 A RIVER SCENE, with old pollards and cows
23½ in. by 33 in.

J. CONSTABLE, R.A.

- 159 WILLY LOT'S HOUSE
7½ in. by 9 in.
From the Artist's Sale, 1860

J. CONSTABLE.

- 160 A RIVER SCENE, with cottage, lock, and figures
20 in. by 38 in.

J. CONSTABLE.

- 161 HAMPSTEAD HEATH
13½ in. by 17 in.

J. S. COTMAN.

- 162 A WOODY RIVER SCENE, with cattle
20½ in. by 30 in.

J. S. COTMAN.

- 163 RIDING AT ANCHOR
13½ in. by 20 in.

J. S. COTMAN.

- 164 A COAST SCENE
8 in. by 19 in.

COTMAN.

- 165 A RIVER SCENE, with figure, and horses towing a barge
 $20\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

OLD CROME.

- 166 A FOREST SCENE, with three beaters and a dog
 21 in. by $33\frac{1}{2}$ in.
*Bought from the Executors of the late John Bracey, Esq.,
 by Mr. Sherrington, 1835—see back*

OLD CROME.

- 167 YARMOUTH JETTY
 20 in. by 32 in.
From the Collection of W. Fuller Maitland, Esq.

OLD CROME.

- 168 BRUGES, MOONLIGHT
 25 in. by 31 in.
*Exhibited at Burlington House 1873 and 1881
 From the Collection of T. Woolner, Esq., R.A., and W.
 Angerstein, Esq.*

OLD CROME.

- 169 A VIEW NEAR NORWICH, with a lock and cattle
 12 in. by $10\frac{1}{2}$ in.

OLD CROME.

- 170 YARMOUTH JETTY, with figures and boats
 17 in. by 22 in.
Exhibited at Burlington House, 1878

OLD CROME.

- 171 A RIVER SCENE, with buildings : moonlight
 $10\frac{1}{4}$ in. by 13 in.

OLD CROME.

- 172 AT FAKENHAM, NEAR NORWICH
 $14\frac{1}{2}$ in. by 19 in.

OLD CROME.

- 173 A WOODY RIVER SCENE, with boats : sunset
 29 in. by 24 in.

T. GAINSBOROUGH, R.A.

- 174 A LANDSCAPE, with old gateway, and peasant driving cattle
 $16\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

T. GAINSBOROUGH, R.A.

- 175 COWS AT A POND—a sketch
 9 in. by $12\frac{1}{2}$ in.
From Esdaile's Collection

T. GAINSBOROUGH, R.A.

- 176 A WOODY LANDSCAPE, with village church, peasant and cow
 20 in. by 42 in.

T. GAINSBOROUGH, R.A.

- 177 A LANE SCENE, with peasants driving animals
 39 in. by 48 in.

T. GAINSBOROUGH, R.A.

178 CAPTAIN JAMES COOK, R.N.

29 *in.* by 24½ *in.*

T. GAINSBOROUGH, R.A.

179 A LANDSCAPE, with a castle, peasant, and animals

19½ *in.* by 23½ *in.*

A. GEDDES, A.R.A.

180 A Boy, holding a hawk

29 *in.* by 24 *in.*

J. JACKSON, R.A.

181 PORTRAIT OF A LADY

29 *in.* by 24 *in.*

G. LAMBERT.

182 A LANDSCAPE, with a castle

9 *in.* by 11½ *in.*

P. J. DE LOUTHERBOURG, R.A.

183 A NAVAL ENGAGEMENT

37 *in.* by 53 *in.*

P. J. DE LOUTHERBOURG, R.A., 1797.

184 MILKING-TIME

11 *in.* by 14¼ *in.*

P. NASMYTH.

185 A RIVER SCENE, with boys in a boat drawing a net

8 *in.* by 11 *in.*

RATHBONE AND IBBOTSON.

- 186 AN ITALIAN SCENE, with peasants and animals
10 in. by 13 in.

SIR J. REYNOLDS.

- 187 PORTRAIT OF MRS. FOX
29 in. by 24 in.

SIR J. REYNOLDS.

- 188 PORTRAIT OF MRS. ROBINSON
20 in. by 16 in.

SIR J. REYNOLDS.

- 189 PORTRAIT OF EDWARD GIBBON
29 in. by 24 in.
From the Collection of the late Sir C. F. Williams

SIR J. REYNOLDS.

- 190 NELLY O'BRIEN
29½ in. by 24½ in.

SIR J. REYNOLDS.

- 191 A WOODY RIVER SCENE
28½ in. by 28 in.
From the Poet Rogers' Collection
From the Wynn-Ellis Collection

SIR J. REYNOLDS.

- 192 THE SLEEPING CHILD—*an old copy*
13 in. by 16 in.

G. ROMNEY.

- 193 A LADY, with her head resting on her hands
30 in. by 25 in.

G. ROMNEY.

- 194 PORTRAIT OF A LADY, in pink dress and powdered hair
29½ in. by 24½ in.

G. VINCENT.

- 195 A RIVER SCENE, with a boy driving sheep
10 in. by 12 in.

R. WILSON, R.A.

- 196 A LAKE SCENE, with a ruined castle and figures
27 in. by 35 in.

R. WILSON, R.A.

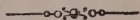
- 197 A LAKE SCENE, with ruins and figures
8¼ in. by 11½ in.

R. WILSON, R.A.

- 198 AN ITALIAN RUIN
9¼ in. by 10 in.

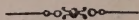
End of First Day's Sale.

Second Day's Sale.



On SATURDAY, MAY 9, 1885,

AT ONE O'CLOCK PRECISELY.



PICTURES.

200 A LANDSCAPE, with a peasant driving cattle
 $7\frac{1}{2}$ in. by 9 in.

S. BOURDON.

201 A RIVER SCENE, with peasants driving sheep
 $13\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

G. POUSSIN.

202 AN ITALIAN LANDSCAPE, with figures: effect of storm
 $23\frac{1}{2}$ in. by $38\frac{1}{2}$ in.
From the Hamilton Palace Collection

LE PRINCE, 1778.

203 PEASANTS PLAYING BOWLS BEFORE AN INN
12 in. by 17 in.

WATTEAU.

204 A CONVERSATION

8½ in. by 10½ in.

J. VERNET.

205 A HARBOUR SCENE, with shipping and figures

7½ in. by 10½ in.

ARTOIS.

206 A LANDSCAPE, with a chateau, and figures and animals

24½ in. by 35 in.

L. B.

207 A RIVER SCENE, with windmill, boats, and figures

Signed

16¼ in. by 14 in.

N. BERCHEM.

208 A LANDSCAPE, with peasants and cattle at a ford

14½ in. by 16 in.

N. BERCHEM.

209 MILKING-TIME

12¼ in. by 9 in.

VAN BERGEN.

210 A FARM SCENE, with peasants and animals

11 in. by 14 in.

F. BOL.

211 PORTRAIT OF A LADY, her hand resting on a Persian carpet

29½ in. by 24 in.

BOUT AND BOUDEWYNS.

- 212 A FOREST SCENE, with figures and dogs
13 in. by 18 in.

J. VAN DER CAPELLA.

- 213 A COAST SCENE, calm, with boats and figures
19 in. by 19 in.
Exhibited at Burlington House, 1884

H. COSTER.

- 214 A LADY, in a black dress and lace collar, with pearls in her
hair
27 in. by 21 in.

H. COSTER.

- 215 A WOMAN, with lace collar
Signed and dated 1642
28 in. by 23 in.

A. CUYP.

- 216 HOMEWARD BOUND, in a stiff breeze off the Dutch coast
18 in. by $24\frac{1}{2}$ in.
From Fonthill
Exhibited at Burlington House

A. CUYP.

- 217 A COAST SCENE, with boats and figures at a jetty
14 in. by $16\frac{1}{2}$ in.
From M. La Fontaine's Collection, 1823

A. CUYP.

218 FRUIT AND INSECTS ON A TABLE

15 in. by 18 in.

A. CUYP.

219 A SUNNY LANDSCAPE, with four cows

16 in. by 20½ in.

A. CUYP.

220 PORTRAIT OF A GENTLEMAN, in black dress and white collar

28 in. by 22½ in.

DIETRICKY.

221 PEASANTS, with animals at a ford, in the style of BERCHEM

15 in. by 18 in.

C. DUSART.

222 THE HURDY-GURDY PLAYER

13 in. by 11 in.

G. VAN DEN ECKHOUT.

223 CHRIST IN THE TEMPLE

24 in. by 30½ in.

Exhibited at Burlington House, 1884

VAN EYCK.

224 A DIPTYCH, with the Annunciation, a portrait of the Donor on the reverse

16½ in. by 12½ in.

From the Collections of M. Wyer of Cologne and of Mr. J. Dennistoun

G. FLINCK, 1640.

- 225 A GENTLEMAN, in black dress and hat, with lace collar
26 in. by 21 in.

EARLY GERMAN.

- 226 CHRIST IN A SCARLET ROBE; and THE VIRGIN—the companion 2
12 in. by 9 in.

H. VAN DER GOES.

- 227 MADONNA AND CHILD
14 in. by 11 in.

J. VAN GOYEN.

- 228 A DUTCH RIVER SCENE, with buildings, and boats at anchor with
figures
19½ in. by 26 in.

J. VAN HAGEN.

- 229 A WOODY RIVER SCENE, with two men reposing and a man with
two dogs on a road
20 in. by 27 in.

F. HALS.

- 230 PORTRAIT OF A GENTLEMAN, in black dress and ruff,
holding his hat in his left hand and his gloves in his right
Inscribed "Ætat. suæ 52, 1630"
45 in. by 36 in.
Exhibited at Burlington House
Exhibited at Manchester, 1857

F. HALS.

- 231 PORTRAIT OF A GENTLEMAN, in black dress and ruff,
holding a glove in his left hand
28 in. by 21½ in.

F. HALS.

- 232 A GENTLEMAN, in black dress and hat with ruff, holding his
gloves in his left hand
30½ in. by 24½ in.

F. HALS.

- 233 A BOY BLOWING BUBBLES
11 in. by 8½ in.

VAN DER HELST.

- 234 PORTRAIT OF A GENTLEMAN, in a black dress and hat,
with ruff, seated in an arm-chair, holding his gloves in his
hand
44 in. by 37 in.
Exhibited at the Art Treasures, Manchester, 1857

VAN DER HELST, 1627.

- 235 PORTRAIT OF A GENTLEMAN, in the service of Maxi-
milian, Elector of Bavaria, in black dress and ruff
28 in. by 22 in.

VAN DER HELST.

- 236 PORTRAIT OF A LADY, in black dress, white ruff and cap, and
lace sleeves
28½ in. by 23 in.

J. VAN DER HEYDEN.

- 237 VIEW OF A CHATEAU, with figures angling in a lake in the foreground
10 *in.* by 11 *in.*

DE HEUSCH.

- 238 AN ITALIAN SCENE, with a sporting party and dogs
8½ *in.* by 12 *in.*

M. HOBBEEMA.

- 239 THE RUINS OF A CASTLE, with figures in a boat on a moat, and two others on the bank
20½ *in.* by 26½ *in.*

M. HOBBEEMA.

- 240 A RIVER SCENE, with a peasant and dog on a road
11 *in.* by 14¼ *in.*

M. HOBBEEMA.

- 241 A LANDSCAPE, with sandhills and peasant
10¼ *in.* by 13½ *in.*

M. HOBBEEMA.

- 242 A RIVER SCENE, with a man in a boat
15 *in.* by 20¼ *in.*

HOLBEIN.

- 243 A GENTLEMAN, in a black dress trimmed with fur, and black cap, seated at a table, counting money
17 *in.* by 14 *in.*

HOLBEIN.

- 244 PORTRAIT OF A GENTLEMAN, in green cloak and black cap
 $14\frac{1}{2}$ in. by $11\frac{3}{4}$ in.

HOLBEIN.

- 245 A GENTLEMAN IN FURRED ROBE, in black cap—dated 1527
 21 in. by 17 in.

HOLBEIN (School of).

- 246 PORTRAIT OF A MAN, in red and black dress
 $7\frac{1}{2}$ in. by 6 in.
From Lord Viscount Powerscourt's Collection

P. DE HOOOGHE.

- 247 A WOMAN READING IN A ROOM
 17 in. by 14 in.

C. JANSSEN.

- 248 PORTRAIT OF A DIVINE, with his finger in a book on a table
 44 in. by 35 in.
Exhibited at Burlington House

K. DU JARDIN.

- 249 A MOUNTAINOUS LANDSCAPE, with peasants and animals
 $18\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

P. DE KONING.

- 250 A BIRD'S-EYE VIEW OF A LANDSCAPE
 27 in. by 35 in.

P. DE KONING.

- 251 A LANDSCAPE, with a village and figures
 $7\frac{1}{2}$ in. by 9 in.

N. MAAS.

- 252 AN OLD LADY, seated at a table, holding a book and spectacles
 14 in. by $11\frac{1}{2}$ in.

N. MAAS.

- 253 SAYING GRACE
 $21\frac{1}{2}$ in. by 19 in.

HUYSMAN DE MALINES.

- 254 A WOODY LANDSCAPE, with figures and animals by VAN
 BLOEMEN
 32 in. by 46 in.

HUYSMAN DE MALINES.

- 255 A LANDSCAPE, with a muleteer on a road, a stag hunt in the
 distance
 $22\frac{1}{2}$ in. by $33\frac{1}{2}$ in.

HUYSMAN DE MALINES.

- 256 A LANDSCAPE, with cows
 $26\frac{1}{2}$ in. by 35 in.

HUYSMAN DE MALINES.

- 257 A RIVER SCENE, with peasants and animals
 $24\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

METZU.

258 A LADY PLAYING A SPINET

11½ in. by 9½ in.

METZU.

259 A WOMAN PEELING APPLES, and a dead rabbit on a table at her side

11 in. by 9½ in.

METZU.

260 A LADY PLAYING A SPINET

10 in. by 8½ in.

F. MIERIS.

261 A LADY PLAYING A LUTE

11 in. by 9 in.

M. MIREVELDT, 1640.

262 PORTRAIT OF A LADY, in a black dress with white collar and pearls

26½ in. by 22½ in.

P. MOREELZE.

263 PORTRAITS OF A GENTLEMAN AND HIS WIFE—*small whole-lengths*
—a pair

23½ in. by 17 in.

SIR A. MORE.

264 PORTRAIT OF THOMAS, LORD SEYMOUR

Inscribed "A° 1535. Sux ætatis 28"

35½ in. by 27½ in.

Exhibited at Burlington House

MOUCHERON.

- 265 ITALIAN LANDSCAPE, with muleteers and sheep on a road
11 in. by 13½ in.

A. VAN DER NEER.

- 266 A VILLAGE ON A RIVER: moonlight
11½ in. by 14 in.

VAN DER NEER.

- 267 A RIVER SCENE, with buildings, boats, and figures: moonrise
13 in. by 19½ in.

ADRIAN OSTADE.

- 268 INTERIOR, two men and an old woman with a dog

Signed

14½ in. by 11½ in.

Exhibited at Burlington House, 1884

A. OSTADE.

- 269 A MAN SEATED SMOKING, and a woman holding a beer-jug and glass
Circle, 7½ in.

J. PATENIER.

- 270 THE MADONNA AND CHILD UNDER A TREE
13½ in. by 10 in.

POELEMBERG.

271 TOBIT AND THE ANGEL

7 in. by $9\frac{1}{2}$ in.*From the Collection of the late J. H. Anderdon, Esq.**Exhibited at Burlington House*

A. PYNACKER.

272 A RIVER SCENE, with peasants, a dog, and sheep

11 in. by $8\frac{1}{2}$ in.

REMBRANDT.

273 PORTRAIT OF THE ARTIST, in black cap

 $14\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

RUBENS.

274 PORTRAIT OF HIMSELF, in black dress and hat, with lace collar
and gold chain32 in. by $24\frac{1}{2}$ in.

RUBENS.

275 PORTRAIT OF A YOUNG LADY, in black dress, and cap with
feather and jewels

25 in. by 19 in.

RUBENS.

276 THE MADONNA, WITH THE INFANT SAVIOUR STANDING ON HER
LAP $22\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

RUBENS.

277 THE DANCE

28 in. by 40 in.

J. RUYSDAEL.

- 278 A SCENE IN GUELDERLAND, with a river falling in a cascade

25½ in. by 20½ in.

Exhibited at Burlington House, 1884

J. RUYSDAEL.

- 279 A WOODY RIVER SCENE, with an old farmhouse and dovecote, a peasant, dog, and sheep

21 in. by 26 in.

From the Harrington Collection

S. RUYSDAEL.

- 280 TRAVELLERS WITH A POST WAGGON AND HORSES AT A FORD

27½ in. by 34½ in.

SNYDERS.

- 281 INTERIOR OF A LARDER, with fruit and still-life, and a cat seizing a fowl

34½ in. by 46½ in.

Exhibited at Burlington House

J. F. SOLEMACKER.

- 282 A ROCKY RIVER SCENE, with peasants and animals at a ford

23½ in. by 28½ in.

JAN STEEN.

- 283 BAD COMPANY

18 in. by 23½ in.

Exhibited at Burlington House, 1884

D. TENIERS.

- 284 VIEW OF A CASTLE, with peasants angling in a moat
 $8\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

D. TENIERS.

- 285 A RIVER SCENE, with peasants and horses
 10 in. by $13\frac{1}{2}$ in.

JACOB VAN ULFT.

- 286 AN ITALIAN CITY, WITH BRIDGE AND FIGURES
 10 in. by 14 in.
From the Hamilton Palace Collection

W. VAN DE VELDE.

- 287 A CALM, with men-of-war and fishing-boats at anchor
 $18\frac{1}{2}$ in. by 19 in.
Exhibited at Burlington House, 1884

W. VAN DE VELDE.

- 288 A COAST SCENE, with man-of-war and fishing-boats and figures;
 low water
 $12\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

VANDYCK.

- 289 A GENTLEMAN, with his hand on the hilt of his sword
 41 in. by 27 in.
Exhibited at Burlington House

VANDYCK.

- 290 A LADY, in a black silk dress, lace collar and sleeves
 31 in. by $26\frac{1}{2}$ in.

VANDYCK.

- 291 A GENTLEMAN, in black dress, and ruff
25½ in. by 20 in.

VANDYCK.

- 292 PORTRAIT OF A GENTLEMAN, in white collar and slashed dress
23 in. by 17½ in.

VANDYCK.

- 293 A LADY, in a ruff—in *bistre*
9½ in. by 7 in.

VANDYCK.

- 294 HEAD OF A BEGGAR
30 in. by 22 in.

VANDYCK, After.

- 295 SNYDERS AND HIS FAMILY, by W. Collins, R.A.
10 in. by 7½ in.

VAN STRY.

- 296 A DUTCH RIVER SCENE, with boats, figures, and cattle
38½ in. by 48 in.

VAN UDEN.

- 297 A WOODY RIVER SCENE, with figures
48 in. by 43 in.

WEENIX.

- 298 A DEAD PARTRIDGE, tied to a tree, and other birds and
flowers, in a landscape
22 in. by 19 in.

VAN DER WERFF.

- 299 A GENTLEMAN AND LADY, at a window, playing and singing
16½ in. by 12½ in.

DE WITTE.

- 300 INTERIOR OF A CHURCH, with figures
16 in. by 14¼ in.
Exhibited at Burlington House, 1884

WYNANTS.

- 301 LANDSCAPE, with a hawking party
24 in. by 29 in.

P. BORDONE.

- 302 PORTRAIT OF A LADY, in a black and yellow dress, with pearl
necklace, and a boy by her side
42 in. by 23 in.

P. BORDONE.

- 303 ALEXANDER DI MEDICI, in green dress and furred robe ; a statue
of Victory by his side
52 in. by 37 in.

P. BORDONE.

- 304 PORTRAIT OF A GENTLEMAN, in a furred robe and black cap with
jewel
31 in. by 25 in.

BRONZINO.

- 305 VITTORIA COLONNA, in a black dress, seated in an arm-chair,
holding a book
49½ in. by 39 in.
Exhibited at Burlington House *Wm. San Francisco*

BRONZINO.

- 306 A YOUTH, in a black dress and white ruff
19½ in. by 15 in.

DOMENICHINO.

- 307 Italian landscape, with a castle and figures
14 in. by 11½ in.

GIORGIONE, After.

- 308 A Woman at a well
15¾ by 7¼ in.

F. GUARDI.

- 309 THE GRAND CANAL, VENICE, with the Church of S. Maria della
Salute
11½ in. by 16½ in.

F. GUARDI.

- 310 THE PIAZZETTA OF ST. MARK
10 in. by 17½ in.
From Lord Farnham's Collection

GUIDO.

- 311 CLEOPATRA
11 in. by 9 in.

GUIDO, After.

- 312 AMPHITRITE
30½ in. by 25 in., *unframed*

MARIESCHI.

313 VIEW OF VENICE

20 $\frac{1}{2}$ in. by 27 in.

S. DEL PIOMBO.

314 PORTRAIT OF A CARDINAL

41 $\frac{1}{2}$ in. by 31 $\frac{1}{2}$ in.

S. DEL PIOMBO, After.

315 THE CRUCIFIXION

10 $\frac{3}{4}$ in. by 8 in.

RAFFAELLE, After.

316 THE MADONNA DELLA SEDIA, with a portrait of the artist
inserted in the frame*Circle*, 11 $\frac{1}{2}$ in.

RAFFAELLE, After.

317 PORTRAIT OF THE DUKE D'URBINO

30 in. by 23 in.

RAFFAELLE, After.

318 LA VIERGE AU LIVRE, by S. Ferrato

Circle, 8 $\frac{4}{5}$ in.

S. ROSA.

319 A ROCKY RIVER SCENE, with figures

14 $\frac{1}{2}$ in. by 18 $\frac{1}{2}$ in.

S. ROSA.

- 320 A WOODY RIVER SCENE, with figures
13½ in. by 17 in.

TINTORETTO.

- 321 HEAD OF AN OLD MAN
22 in. by 17½ in.

TINTORETTO.

- 322 A FIGHT BETWEEN CENTAURS AND AMAZONS
15 in. by 19 in.

TINTORETTO.

- 323 PORTRAIT OF A GENTLEMAN, in a black dress, with a son at his
side
59 in. by 41 in.

TITIAN.

- 324 COUNT NICCOLO ORSINI, in crimson and black dress
trimmed with fur, holding a book
Signed and dated 1561
34 in. by 27 in.

TITIAN.

- 325 A LADY, in a white dress with jewels, holding a rose
19½ in. by 15 in.

TITIAN.

- 326 THE NATIVITY, with angels
20 in. by 15 in.

EARLY FLORENTINE.

- 327 THE MADONNA, WITH THE INFANT SAVIOUR HOLDING A BIRD IN
HIS HAND—arched top
31½ *in.* by 17 *in.*

BELLINI.

- 328 THE MADONNA, with the Infant Christ standing on a ledge before
her—arched top
25 *in.* by 14 *in.*

BELLINI.

- 329 PORTRAIT OF AN ECCLESIASTIC, in a black gown and cap
19 *in.* by 15 *in.*

S. BOTTICELLI.

- 330 HEAD OF A SAINT
12 *in.* by 8 *in.*

LORENZO DI CREDI.

- 331 THE MADONNA AND CHILD
22 *in.* by 14 *in.*

PACCHIAROTTI.

- 332 THE MADONNA AND CHILD ENTHRONED, St. Elizabeth and St.
Peter presenting a monk
19½ *in.* by 14 *in.*

M. DA SIENA.

- 333 THE MADONNA AND CHILD, with St. John and an angel
22½ *in.* by 16 *in.*

A. SOLARIO.

- 334 THE MADONNA AND CHILD
24½ in. by 19 in.

TIMOTEO DELLA VITE.

- 335 THE BAPTISM OF CHRIST
13 in. by 23½ in.

F. UBERTINI.

- 336 PORTRAIT OF A MAN, in a red cap with ornament
23 in. by 17½ in.

COELLO.

- 337 ELIZABETH OF VALOIS, daughter of Henry II. of France, and
third wife of Philip II. of Spain
43½ in. by 37 in.
Exhibited at Burlington House, 1884

SPANISH SCHOOL.

- 338 PORTRAIT OF A GENTLEMAN, in black dress and lace collar, with
sword
44 in. by 34 in.
Exhibited at Burlington House, 1884

MORALES.

- 339 MADONNA AND CHILD: the Child has His hand in the opening of
the Madonna's dress
11 in. by 8 in.

MURILLO.

- 340 PORTRAIT OF A GENTLEMAN, in black dress and white collar
20¼ in. by 16 in.

VELASQUEZ.

- 341 THE INFANTA MARGUERITE
20½ in. by 16½ in.

VELASQUEZ, After.

- 342 THE GRAND DUCHESS MARIAN OF AUSTRIA, wife of Philip IV.
of Spain
7 in. by 5½ in.

FINIS.

FORTHCOMING SALES.

The Collection of Drawings and Pictures of the late F. J. Sumner, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on SATURDAY, May 16, at one o'clock precisely, by order of the Executors,

The Choice Collection of WATERCOLOUR DRAWINGS and MODERN PICTURES of F. J. Sumner, Esq., Deceased, late of Glossop, including fine examples of

R. Ansdell, R.A.	T. Creswick, R.A.	C. Stanfield, R.A.
W. Collins, R.A.	P. F. Poole, R.A.	G. A. Storey, A.R.A.
T. S. Cooper, R.A.	D. Roberts, R.A.	And

G. Barrett, G. Cattermole, D. Cox, E. Duncan, C. Fielding, G. A. Fripp, L. Haghe, W. Hunt, S. Prout, F. Tayler, E. G. Warren, &c.

The Collection of Pictures of the late Sir James Watts.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on SATURDAY, May 16, at one o'clock precisely, by order of the Executors,

The Valuable Collection of MODERN PICTURES, formed by Sir James Watts, deceased, late of Abney Hall, Cheadle, including fine examples of

R. Ansdell, R.A.	F. Goodall, R.A.	J. Sant, R.A.
C. W. Cope, R.A.	W. Müller, R.A.	C. Stanfield, R.A.
W. Collins, R.A.	J. Phillip, R.A.	T. Webster, R.A.
T. S. Cooper, R.A.	J. B. Pyne	W. Wyld
T. Creswick, R.A.		

Important Pictures by D. G. Rossetti, E. Burne Jones, S. Stanhope, and others, from private Collections.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on SATURDAY, May 16, at one o'clock precisely,

LA BELLA MANO and LA DONNA DELLA FINESTRA, two of the finest works of D. G. Rossetti; a series of four splendid works of E. Burne Jones, representing Caritas, Fides, Temperantia, and Sperantia, and which were exhibited at the Grosvenor Gallery; the Traveller, by Ford Madox Browne; also a Portrait of Carlyle, by J. E. Millais, R.A.; also, Venus Verticordia and the Childhood of Mary Virgin, by D. G. Rossetti; Love and the Maiden, by R. S. Stanhope; the Meeting of Jacob and Rachel, by W. Dyce, R.A.; Summer Showers, and Morning in the Meadows, two important works of T. S. Cooper, R.A., and F. R. Lee, R.A.; Coming Events cast their shadows before, by T. Faed, R.A.; and works of E. W. Cooke, R.A., F. Goodall, R.A., E. J. Poynter, R.A., V. Prinsep, A.R.A., J. Danby, A.R.A., D. Cox, J. Holland, W. Müller, G. Morland, &c. &c.

THE COLLECTION OF
WORKS OF ART & DECORATIVE OBJECTS
OF THE LATE
CHRISTOPHER BECKETT DENISON, ESQ.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, in the MONTH OF JUNE, by Order of the Executors, the very extensive and important Collection of WORKS OF ART and DECORATIVE OBJECTS formed by

CHRISTOPHER BECKETT DENISON, ESQ.,

Deceased, late of Upper Grosvenor Street.

It includes about a FOURTH PORTION of the CELEBRATED COLLECTION

FROM

HAMILTON PALACE.

The COLLECTION OF WORKS OF ART purchased at the

HAMILTON PALACE SALE

Comprises among the Pictures—

Noble works of the Italian, Flemish, and Dutch Schools, including Portrait of Don Garcia de Medici, by Bronzino; Christ driving out the Money-changers, by Marcello Venusti—formerly in the Borghese Gallery; and the Adoration of the Magi—from the Aldobrandini Palace; the Holy Family with St. John, a fine work of Titian; the Madonna, by B. Garofalo; Sybilla Libyca, by L. Caracci; the Pursuit of Love, by Domenichino; and Works of Guido, E. Serani, Pannini, and other Italian Masters.

Daniel in the Lions' Den, a grand masterpiece by Rubens; and the Birth of Venus, by the same Master; Portraits of the Duchess of Richmond and her son, by Vandyck; Interior of a Cabaret, by A. Ostade; a Calm, by W. Van de Velde—from the De la Hante Collection; Portrait of a Gentleman, by H. Holbein; View of a Dutch Town, by A. Van der Neer; The Magdalen, by Rembrandt; Interior of a Church, by Steenwyck; a River Scene, by J. Wynants; a View in Haarlem, by Berkheyden; and Works of Ferg, Teniers, &c.; Portraits of James, Prince of Wales, and his sister, by Largillière.

Miniatures, including a full-length Portrait of Barbara, Duchess of Cleveland, by Sir Peter Lely; George, Lord Setone, after Sir A. More; a fine Enamel, by H. Bone, R.A.; the Duchess of Richmond, and other interesting historical miniatures.

The Bronzes include the Rape of Proserpina and the Rape of Helen, a pair of fine groups, by G. di Bologna, on Louis XVI. or-molu plinths; an old Italian figure of Hercules, supporting a green porphyry bowl; a pair of fine old Italian groups of Hercules, and Nessus and Dejanira; also the Marli Horses, a pair of fine Louis XIV. groups, in bronze.

The celebrated Soltykoff Chess-table, exhibited at South Kensington, 1862;

a very fine Milanese Damascened Iron Cabinet, of the same period; and an oblong Steel Coffre-fort, of fine 16th century work, with curious lock.

A remarkably fine Collection of old French Furniture, including a Louis XIV. Pedestal Cabinet, with a circular medallion of Louis XIV. in the front; the D'Artois Cabinet; two oblong-shaped Caskets; a fine Louis XIV. Winged Ebony Cabinet; and a Louis XIV. Knee-hole Writing-table, all by Buhl.

Three Louis XIV. hanging chandeliers, of chased or-molu, by Buhl, and a Grand Chandelier, of rock crystal, for eight lights.

An upright Louis XVI. Secrétaire, of ebony, with panels of japan lacquer.

A Louis XVI. Clock, by Robin, in or-molu case, finely chased with figures of boys allegorical of Sculpture and Architecture.

A Louis XVI. carved and gilt Sofa, covered with Gobelins tapestry, with a musical trophy, festoons of flowers, and drapery; and a set of ten Louis XVI. carved and gilt Fauteuils, covered ensuite.

A beautiful Panel of Gobelins tapestry, with a subject from Tasso's 'Jerusalem Delivered,' in border with caryatid figures, masks, flowers, and fruits, in carved and gilt frame. *Signed Nouzou, and dated 1735—12 ft. by 21 ft. 6 in.*

A Cabinet of ebony and mahogany, with japan lac panels and painted medallions by Auguste; and the companion Cabinet.

Four magnificent Cabinets of ebony and Florentine pietre dure mosaic; an oblong Table of old Florentine mosaic of unusual dimensions, and a Clock, of Italian architectural design, entirely encrusted with lapis lazuli and agate, and mounted with metal gilt.

Cupid seated, a figure in statuary marble, by Lotsch.

A large Rose-water Ewer and Stand, of brown jasper, of unusual quality and importance.

A circular fluted Tazza, of lapis lazuli, elegantly mounted with or-molu.

A beautiful oval-shaped fluted Cup and Cover, of lapis lazuli, with silver-gilt mounts.

A pair of fine two-handled Vases, of oriental onyx; an antique green porphyry Tazza, on pedestal and plinth of or-molu and porphyry formed as the Graces; Tables, of porphyry and antique serpentine.

An oviform Vase, of rock crystal, of unusual size, finely carved with cornucopia and mounted with or-molu; and three other Carvings, in rock crystal; St. George and the Dragon, a group in rock crystal and silver.

Old French and Italian Faience.

Old Sèvres Porcelain, including a fine Cabaret painted with subjects from the Life of Ulysses.

Old Dresden, Frankenthal, Höchst, Capo di Monte, Chelsea, Derby, and Worcester Porcelain.

Old Japan and Chinese Porcelain, including some rare pieces from the Beckford Collection, mounted with silver; a pair of oviform ruby and black Vases and Covers, $17\frac{1}{2}$ in. high; a pair of very fine celadon green Vases, with or-molu mounts of the finest work of the time of Louis XV.; a pair of enamelled mandarin Jars and Covers.

Ancient Chinese Enamels, Chinese Carvings in jade, agate, rock crystal, and other precious materials.

Old Japan Lacquer Work, of unusually high quality.

A pair of silver-gilt Boxes, partly enamelled, and with Augsburg Mark of the 17th century; and a curious old German figure of a peasant, carved in wood and mounted with silver; a Casket, of moss agate and silver gilt.

A beautifully carved Nautilus Shell, on or-molu foot, from Fonthill.

Carvings in Ivory; and Limoges Enamels.

The COLLECTION also INCLUDES numerous important Pictures from the following celebrated Collections:—

Strawberry Hill, Stourhead Heirlooms, Sir J. Murray, Lord Milton, Leigh Court, Albert Levy, Fuller Maitland, F. Heusch, C. J. Nieuwenhuys, Montcalm, General Meade, S. Wheeler, Hutcheson, Hon. E. Phipps, Sir B. Hall, Viscount Harborton, J. Newington Hughes, W. Williams Hope, Viscount Exmouth, John Bell, of Glasgow, &c.

Comprising the Madonna, by S. Botticelli; The Adoration of the Magi, by B. Peruzzi; The Graces, by Titian; and St. John, by L. Caracci, from the Leigh Court Gallery; The Marriage of St. Catherine, by Innocenza da Imola; The Piazza of St. Mark; Two views in Rome; The Piazza of St. Mark and Old Walton Bridge, by A. Canaletti; Two Views in Venice, by F. Guardi; Flora, by Guido, from the Montcalm Collection; and examples of Correggio, Domenichino, Longhi, Mareschi, Orizonti, S. Rosa, Tiepolo, Murillo, Velasquez and others.

The Flemish, Dutch, and French Pictures include—Portraits of King Charles I. and Henrietta Maria, by Vandyck, from Col. Milligan's Collection; a Snow Scene, by J. Van der Capella, from the Levy Collection; the Madonna and Child, by L. Cranach, from General Meade's Collection; Martin Luther, by Holbein; an Interior, by Teniers, and Works of Berchem, Both, Du Jardin, Hughtenborg, Hondikoeter, Hobbema, Jan Miel, Neefs, Ravenstein, A. Van de Velde, Steenwyck, Van Goyen, Wouvermans, Weenix, Wynants, &c.

Portrait of Madame de Pompadour, by Van Loo, from Lady Essex's Collection; Fêtes Champêtres, by Hallé, from Lord Exmouth's Collection; a set of Five Decorative Panels, by Watteau; and Works of Boucher, Chardin, Greuze, Gascar, Lancret, Mignon, Pater, Vernet, &c.

The Pictures of the Modern and Early English Schools include—The Flight of Helen, by W. E. F. Britten; Judith, by K. Warren; and Works of Sir J. Reynolds, F. Cotes, R.A., T. Gainsborough, R.A., W. Hogarth, G. Romney, G. Morland, P. Nasmyth, R. Wilson, R.A., F. Wheatley, R.A., and J. Zoffany, R.A.; a few Pictures of the Continental School; Water-colour Drawings, &c.

Engravings after Sir J. Reynolds, T. Gainsborough, R.A., J. Hoppner, G. Romney; Works of Cipriani and Bartolozzi; French Engravings, after Boucher, Greuze, Baudoin, Lancret, &c.

Objects of Art, and Decorative Furniture, from the following well-known Collections:—

F. L. Popham, C. S. Bale, Fountaine, Blenheim, Stourhead Heirlooms, Alexander Barker, Dowager Lady Essex, Viscount Torrington, Prince Batthyany, Colonel Arbuthnot, Guy Sebright, Lord Greville, Dowager Lady Sandwich, Hon. W. Ashley, Colonel Milligan, General Buller, Dr. Michael, W. Goding, Lady Otho Fitzgerald, S. Mayou, S. Addington, A. Wells, A. Powell, G. Prentis, E. J. Coleman, General Gascoigne, Major Wodehouse, William King:

Comprising Sculpture and Marbles, including The Youthful Bacchus, by Rysbrack; Four antique Terminal Figures; and Harpocrates, a life-sized figure, all from the Stourhead Collection; Hebe, by R. J. Wyatt; Susanna, by E. Pozzi; marble Statuettes and Busts, Vases, Tazze, Columns and Pedestals, of porphyry and marbles; fine Louis XV. and Louis XVI. marble Chimney-pieces.

Old Italian and French Bronzes.

Majolica, including the fine lusted Gubbio Dish, painted with the Graces, by Maestro Georgio, engraved in "Delange"; a triangular Urbino Cistern, by F. Pattanzzi, and two other pieces from the Fountaine Collection.

Fine old French Decorative Furniture, including suites of Sofas and Chairs covered with Beauvais tapestry; three fine Buhl Clocks; a grand Louis XVI. Cabinet, from the Barker Collection; Cabinets, Commodes, Secretaires, and Tables of the time of Louis XIII., XIV., XV., and XVI.; a set of six beautiful Louis XVI. or-molu Wall-lights, from the Palace at Madrid, and numerous pairs and sets of old French or-molu Wall-lights, or-molu Clocks and Candelabra, Pier-glasses in old Italian and French carved and gilt frames.

Chippendale carved oak and other Old English Furniture.

Limoges, Dresden, Battersea, and ancient Chinese Enamels; and Bacchus and Ariadne, an enamel of unusual size, by H. Bone, R.A.

Old Italian Carvings in rock crystal, ivory and wood.

Oriental and Spanish Arms.

Miniatures, Etuis, Watches, Bijouterie, and numerous other small objects of vertu.

A large and valuable Collection of Snuff-boxes, Bonbonnières, and Etuis, including finely carved agate and jasper Snuff-boxes, with chased gold mounts of the time of Louis XV. and Louis XVI., some studded with diamonds and other precious stones, and chased Gold Boxes of the same period; Louis XVI. enamelled Gold Boxes, Etuis and Souvenirs; and some fine Dresden, Vienna, Menecy, and Chelsea Porcelain Boxes and Scent-bottles.

Venetian and German Glass.

A remarkably fine Collection of Oriental Carvings in jade, crystal, jasper, agate and other precious materials, including many of the choicest specimens from the Wells Collection.

Old Sèvres Porcelain, including Vases, Cabarets, Ecuelles, and numerous other pieces of the highest quality.

A very fine Collection of old Dresden Groups and Figures of the finest period; and Louis XV. or-molu Clocks and Candelabra, mounted with old Dresden figures and porcelain flowers.

The Oriental Porcelain includes specimens of Chinese enamelled crackle and old Nankin, and some fine pieces with old French or-molu mounts.

Old Japan Porcelain, Lacquer Work and Ivories.

A choice Collection of old English Porcelain, including Apollo and the Muses; a fine set of Chelsea figures; and the Continents, a set of four Bristol figures, from Dr. Michael's Collection; also specimens of most of the Continental porcelain manufactures.

Beautiful Modern Jewellery, including a Single-collet Necklace, composed of large graduated brilliants, and a smaller ditto, three pearl Necklaces, Bracelets, Brooches, Pendants and Rings.

A large Collection of old English Silver and Silver-gilt Plate; and a few pieces of old French and German Plate.

The valuable Library, comprising Works on the Fine Arts, History, Biography, Voyages and Travels, and Works in general Literature.

The small Cellar of Choice Wines.

The FIRST PORTION of the Sale will commence on Saturday, JUNE 6TH.

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